

Black box scenarios and techniques	Scenarios									
Techniques	Overlay of techniques	Freeze time (areas)	Multi-speed and time	Wearing the light and transferring it	Invocation of the Sand emperor	Give life (light) to the space	Whirlpools, black holes, and suction of space-time	Sonified and signified Footsteps (ice, crackling, water, leaves, glass, etc)	Charmed Objects	
<b>Visual technique</b>										
Stripes (projection) - Omar, Jerome	[Black bar]									
Particles and Fluids - Jerome - Julian	[Black bar]									
Camera Tracking - Jerome	[Black bar]									
Rockeby and Timespace - Jerome	[Black bar]									
<b>Light</b>										
Follow spot - Julian, Omar?	[Black bar]									
<b>Sound</b>										
Speech recognition - Nikos	[Black bar]									
Rythm detection - Julian	[Black bar]									
Spatialization (ring, under, above) - Navid	[Black bar]									
Stochastic Synthesis-Navid	[Black bar]									
Shapard's Tone and Risset Rhythm-Nav	[Black bar]									
Gestures/Bending Suite (motion/contact)-Nav	[Black bar]									
Physical Modets-Nav	[Black bar]									
cataRT-based Instruments-Nav	[Black bar]									
Granulators (multi-behaviours)-Nav	[Black bar]									
Formant/speech Synthesizers - Navid	[Black bar]									
extended Omax suite-Nav	[Black bar]									
<b>Physical</b>										
Smoke	[Black bar]									
Dry Ice	[Black bar]									
Forest of light bulbs	[Black bar]									
Sand	[Black bar]									

